

The Department of Music
of
The University of Alberta
presents its annual

STUDENT COMPOSERS' FORUM

under the direction of Malcolm Forsyth, Associate Professor of Music

Monday, March 26, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

Presenting students from the composition classes of Dr. Manus Sasonkin (Music 560),
Dr. Forsyth (Music 460 and Music 360) and Mr. Wesley Berg (Music 260).

Fanfare I Wayne Feschuk (Music 360)
Wendy Grasdal and Tom Smyth, trumpets
Peter Holt and Chris Taylor, trombones
Michael May, timpani

Sequence for Viola and Piano Arturo Domingo (Music 460)
Susanne Zeindler, viola; the composer at the piano

"My Papa's Waltz" - song (poem by Theodore Roethke) Paul Domby (Music 360)
Betty Kolodziej, soprano; Ronald Proctor, piano

Duo for Violin and Cello Tom Smyth (Music 360)
Alla scherzando
Andante tranquillo
Alla marcia
Allyn Chard and Denis Letourneau, violin; Barbara Morris, cello

Fanfare II Wayne Feschuk

Two Hungarian Folksongs for string quartet Paul Domby
Hey Fisherman
I Left My Native Land
David Zweifel and Denis Letourneau, violins
Susanne Zeindler, viola; Lucinda Breed, cello

"Snow" - song (poem by Louis Macneice) Wayne Feschuk
Barbara Prowse, mezzo-soprano; the composer at the piano

Duet for Flute and Guitar Ronald Hannah (Music 560)
Barry Eliason, flute; Peter Higham, guitar

Duo for Violin and Cello Paul Domby
Andante affettuoso
Moderato, quasi scherzando
Alla Balkanese
Robert Hryciw, violin; Joanne Ludbrook, cello

String Quartet Blyth Nuttall (Music 560)
Allegro moderato
Adagio
David Zweifel and Denis Letourneau, violins
Susanne Zeindler, viola; Lucinda Breed, cello

INTERMISSION

Fanfare III Wayne Feschuk

"Once by the Pacific" - choral song (poem by Robert Frost) Tom Smyth
Members of the Concert Choir, conducted by the composer

From C to C	(Kirsti Halinen
Folk Song	(Kenneth Stromberg
Valsette	(Fred Crory
Children's Dance	(Dan Zowtuk
The Spanish Armada	(Allan Bell
A Memory	(Tom Spila

Elaine Dobek, piano

Two Preludes for guitar solo Arturo Domingo
Carl Lotsberg, guitar

Duet for Viola and Cello Ronald Hannah
Allan Teeple, viola; Lucinda Breed, cello

Two Epigrams for String Quartet Arturo Domingo
Ann Pelletier and Robert Hryciw, violins
Barbara McLean, viola; Lucinda Breed, cello

Trio for Brass (in three movements) Howard Janzen (Music 560)
John Ellis, French horn
Bill Dimmer, trumpet
Chris Taylor, trombone

